

Lévi-Strauss

What is Structuralism?

How does the traffic light come to exist? What is the connection between stop and go and red and green, that is, what makes them interchangeable?

Is there a correlation between how the human brain perceives/constructs the color spectrum and how it perceives/constructs space/architecture?

What are the universals and particulars of human culture?

According to Lévi-Strauss, why do we cook? By analogy, if there is one, why do we build?

Do cooking and architecture share anything in common?

Can you identify a system in architecture similar to the structural system Lévi-Strauss identifies in cooking?

Butler

Why “outness can only produce a new opacity?”

What does it mean to play “being”?

In what sense is the “I” dependent on and the effect of repetition?

What is the difference between sex and gender?

In what sense is gender a choice, i.e., something one becomes rather than something one is?

What does Butler mean by “gender is a kind of imitation for which there is no original?”

What does Butler mean by “heterosexuality must be understood as a compulsive and compulsory repetition that can only produce the effect of its own originality?”

In what sense is the original an imitation?

In what sense is gender performative?

What does Butler mean by “there is no performer prior to the performed?”

In what way is Butler’s discourse related to Saussure/Lévi-Strauss/Geertz/Barthes?

Amir Intro

What is culture?

What is the relationship between architecture and culture?

What is a performative?

In what way/sense are architectural utterances performative?

In what sense is architecture a Cultural System?

What is the metaphysics of presence?