

# FACULTY PROFESSIONAL PLAN

University of Colorado Denver

For the period 2016 to 2021 .  
a period to the next personnel review

*A public document under the Open Records Act*

Faculty Name: Amir H. Ameri Department: Architecture  
Rank: Professor Percent appointment: 100  
Date Tenure Awarded: 2005 Date of Last Post-Tenure Review: 2010

The Professional Plan is designed to provide a clear statement of a faculty member's goals and the nature of effort to be made in the areas of teaching, research/creative work, and service. Professional Plans make clear to primary units and other evaluative bodies what the faculty member has set as his/her goals. The Plan should be developed in consultation with the primary unit so that the faculty member's planned activities, when combined with those of other faculty in the unit, result in the primary unit meeting its responsibilities to students and the university. The full text of the University's implementation policy on Professional Plans may be found at [www.cusys.edu/~policies/Personnel/plan.html](http://www.cusys.edu/~policies/Personnel/plan.html).

Workload Weighting:	Teaching	Research/Creative Work	Service
Standard (40/40/20)	<u>40</u>	<u>40</u>	<u>20</u>

*(If the proposed plan deviates from this standard pattern, the plan should be accompanied by a Differentiated Workload agreement. Program Directors, Department Chairs and Associate Deans should add the additional category Administration, and indicate weights in all four categories as agreed after discussions with the Dean.)*

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**Teaching/Advising.** 300 word limit. Describe in general terms your plan for contributing to your unit's teaching and advising mission over the period covered by this plan. Address the areas of classroom teaching, individualized instruction, graduate training, etc. Do not list specific course assignments, as these are determined annually based upon the needs of the unit.

Since my areas of expertise are Architectural Design and the History and theory of Architecture, I intend to teach a design studio and two lecture courses and a seminar class in the History and Theory area of the curriculum. I intend to bridge and relate these essential and different areas of the curriculum as effectively as possible. My teaching and research have been intimately linked and I intend to maintain this link by directly incorporating my research into studio assignments and lecture/seminar course content, so as to keep the content of my courses abreast of new developments in the field.

Given the rapid pace of cultural and professional change brought about by globalization and the digital media, I intend to adapt my pedagogy and the form and nature of my course assignments to put greater emphasis on the development of analytical, critical and creative abilities over mere acquisition of knowledge. This is to better prepare students for the diversity of cultures and professional demands they are likely to face in their professional career.

I intend to effectively integrate the digital media into the various aspects of my teaching. I intend to explore effective ways to communicate and disseminate course content over the world wide web.

I intend to advise and make myself available to students interested in pursuing architecture design thesis, Ph.D. studies in history and theory of architecture and/or independent studies.

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**Research/Creative Work.** 300 word limit. Describe your plan for contributing to your unit's research/creative work mission over the period covered by this plan. Describe work that you intend to

conduct, and how it will contribute to the overall body of your work. Address the issues of proposed funding, publications, performances, and presentations, as appropriate.

My research has to two distinct, though related trajectories. The first is the history of theoretical discourse on architecture since the Renaissance. I'll continue this research and put emphasis on architectural theory's discursive strategies and historic modes of self-validation. I am particularly interested in theory as a primary vehicle of cultural appropriation and regulation of architecture and its highly instrumental normative and regulative role in broader cultural strategies seeking a perpetual transformation of a culture's beliefs about the world into a factual experience of the world. To this end, I'll focus on the place and role of ornamentation in theoretical discourse on architecture as well as architectural theory's incessant historical appeal to nature as a discursive strategy.

The second trajectory of my research is the history of secular building types and their development in relation to broader ideational and institutional agendas. In particular, I study building types that shelter various forms of representation, e.g., museums, libraries, cinemas, and theaters. I am specifically interested in tracing the historic link between the formal and experiential properties of these building types and Western ideational trepidations about representation.

I will also continue and expand my research into the changing nature of architectural pedagogy in relation to globalization and the ramifications and cultural impacts of the digital media.

I intend to disseminate my research through appropriate venues.

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**Service.** 300 word limit. Describe in general your plan for contributing to your College's/ School's/ Department's service mission over the period covered by this plan. Please address the nature of your service activities at various levels within the University, as well as your service external to the University.

I intend to serve on various department, college and university committees, in particular committees where my background and expertise would permit me to make a positive and lasting contribution. I have a long standing interest in curriculum development. I intend to actively contribute to the shaping of curricular debates and changes in the department and the discipline.

I intend to serve as the ACSA faculty councilor and participate in NAAB accreditation reviews as ACSA representative at national and international levels.

I intend to serve, where appropriate, as reviewer for academic journals and contribute to the essential peer review process in the field. I intend to offer my services as session chair and moderator at various national and international conferences.

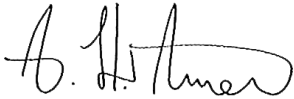
I intend to make myself available and participate in studio reviews both locally and nationally.

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## Professional Plan Review

The achievement of professional plan goals does not ensure reappointment, the award of tenure, or promotion. These decisions are made by representatives of the entire campus and by the Board of Regents, and are based upon a broad judgment of the cumulative product and promise of a faculty member.

We affirm that the faculty member met with a delegated representative(s) of the Primary Unit and discussed this plan.



1/20/2020

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Faculty Signature

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Date

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Primary Unit Signature

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Date

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Dean of School/College

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Date