# University of Colorado Denver

**FACULTY REPORT OF PROFESSIONAL ACTIVITIES**
Exempt from disclosure under the Colorado Open Records Act

**Instruction Sheet**

The Faculty Report of Professional Activities (FRPA) utilizes an outline format.

The Faculty Report is designed to organize one's activities and to serve as an inventory for such professional activities. The outline of the Faculty Report should not be viewed as implying an order of priority regarding these activities, particularly since priorities of various professional activities/categories vary among departments and among schools, colleges, and the Library.

Complete only those parts of the FRPA that apply to your situation, but please be sure to include the heading and the appropriate letter and/or number of those items completed. Use as many sheets as necessary but continue to use the outline format as shown. *Please do not attach your resume.*

Four copies of the Faculty Report are needed: one for your personal file, one for your department's file, one for the Dean's Office, and one for your Official Personnel File in the Office of Human Resources.

The Faculty Report must be signed by you and the chairperson of your department. The copies for the Dean and the Vice Chancellor must be submitted to the Dean's Office by your assigned school, college, or Library due date for Instructors, Senior Instructors, Assistant Professors, Associate Professors, and Professors. Normally the production and distribution of all copies should be handled through the department chair's office. Please follow your department's or the school's/college's/Library's instructions for coordination and assistance in preparing this report.

UNIVERSITY OF COLORADO DENVER AND ANSCHUTZ MEDICAL CAMPUS
FACULTY REPORT OF PROFESSIONAL ACTIVITIES

For the period January 1, 2019 through December 31, 2019

| **Full Name** | **Academic Title** |
| --- | --- |
| AMIR AMERI | PROFESSOR |

| **Department** | **Administrative Title, if any (Chair, Dean, etc.)** |
| --- | --- |
| CAP ARCHITECTURE DEPARTMENT | |

| **School/College** | **Employee ID** |
| --- | --- |
| College of Architecture and Planning | 174155 |

## II. TEACHING

### A. COURSES TAUGHT

Give course subject abbreviation, department/program, course number, section number, credit hours, and number of students enrolled. If team taught, give name (s) of other faculty. Include teaching at other campuses and universities. Include campus other than Denver under course subject abbreviation. For each course, indicate whether it is a lecture course, laboratory, studio etc. Also indicate whether you taught this course for the first time, or have taught it previously. NOTE: For brevity, combined course sections (also known as cross-listed sections) are shown under a single course ID determined by the "sponsor" section on CU-SIS.

| Term(s) / Date(s) Taught | Course (Subject-Course-Section) | Credit Hours | Number of Students | Course Type | New/Repeat | Percent Response |
| --- | --- | --- | --- | --- | --- | --- |
| **Spring 2019** | ARCH-5140-002: Design Studio IV | 6.00 | 14 | Main Lab Section | Repeat | 100% |
| **Spring 2019** | ARCH-5220-001: History/Theory Architecture I | 3.00 | 29 | Lecture | Repeat | 100% |
| **Fall 2019** | ARCH-6254-001: Architecture, In Theory | 3.00 | 9 | Seminar | Repeat | 100% |
| **Fall 2019** | ARCH-5230-001: Hist & Theory Architecture II | 3.00 | 34 | Lecture | Repeat | 100% |

### B. INDIVIDUAL STUDENT INSTRUCTION OR SUPERVISION (None or Not Applicable)

### C. IMPROVEMENT OF INSTRUCTION

Describe topic and nature of activity, and indicate source of funding if any.

| Improvement Type | Topic/Nature of Activity | College/ Department | Course | Source of Funding | Term(s) | Contributors |
|---|---|---|---|---|---|---|
| **Individual Course Development** | ARCH 5220/001 | CAP/Architecture | Revised Lecture Content, Revised lecture presentations with new 360 Panoramas of key buildings covered in course | | Spring 2019 | Amir Ameri |
| **Individual Course Development** | Design Studio VI - ARCH 6170-002 | CAP, Architecture | Revised syllabus, reading assignments, and course content | | Spring 2019 | Amir Ameri |
| **Individual Course Development** | ARCH 6254/001 | CAP/Architecture | Updated reading assignments and seminar content | | Fall 2019 | Amir Ameri |
| **Individual Course Development** | ARCH 5230/001 | CAP/Architecture | Revised Lecture Content, Revised lecture presentations, New ARCH.IVE web site for 360 Panoramas of key buildings covered in course | | Fall 2019 | Amir Ameri |

D. STUDENT ADVISING (None or Not Applicable)

E. DEVELOPMENT OF ADVISING PROGRAMS (None or Not Applicable)

F. PRACTICE OF LIBRARIANSHIP (None or Not Applicable)

G. TEACHING SKILLS DEVELOPMENT (None or Not Applicable)


## III. SCHOLARLY WORK

A. RESEARCH PUBLICATIONS AND CREATIVE WORK

1. Books and Monographs Published (None or Not Applicable)

2. Refereed Articles or Chapters Published in Journals, Periodicals, Books, or Scholarly Encyclopedias (where manuscript submission policy includes a peer review process).For conference proceedings publications, refer to Section III.A.5.b & c. (None or Not Applicable)

3. Non Refereed Articles or Chapters Published in Journals, Periodicals, or Books (None or Not Applicable)

4. Creative Works Published, Produced, Performed or Exhibited (None or Not Applicable)

5. Additional Publications (not included in III.A.I, III.A.2, III.A.3, III.A.4)
    Give complete reference including full title, source/sponsor, year, and total number of pages.

a. Technical/research reports (e.g., Institute of Cognitive Science, Univ. of Colorado /Boulder; National Aeronautics and Space Administration, Western Interstate Commission on Higher Education, etc.) (None or Not Applicable)

b. Papers published in refereed professional conference proceedings

| Full Title | Journal / Book Title | Publisher | Editor | Volume/ Edition | Date | Number of Pages | Co-Author(s) |
|---|---|---|---|---|---|---|---|
| **Critical Historiography and the Design Studio Pedagogy** | Proceedings of The Practice of Teaching \| Teaching of Practice conference | ACSA Publications | ACSA-EAAE conference, Antwerp, Belgium | 1 | 2019 | Forthcoming | |
| **The Ethical Imperative - Introduction** | The Ethical Imperative: Proceedings of the 106th Annual Meeting of the Association of Collegiate Schools of Architecture | ACSA Publications | ACSA | 1 | 2019 | 1-2 | |

c. Papers published in non refereed conference proceedings (Include workshop papers.) (None or Not Applicable)

d. Work accepted for publication and currently 'In Press', i.e.forthcoming (See Section ill.A.I, 2, or 3, for instructions.) (None or Not Applicable)

e. Encyclopedia, dictionary, and short reference entries (e.g.,Encyclopedia for Neuroscience) (None or Not Applicable)

f. Translations of articles or books (None or Not Applicable)

g. Translations by others of your articles or books (None or Not Applicable)

h. Popular press (e.g., National Geographic, Time) (None or Not Applicable)

i. Other books/monographs/Ph.D. dissertation (Include works published by non refereed presses.) (None or Not Applicable)

j. Other items (e.g., newsletters, directories, cases, newspaper columns, manuals, guidebooks, pamphlets) (None or Not Applicable)

6. Published Abstracts (None or Not Applicable)

7. Published Reviews

Give complete reference, including source/publisher, volume/issue number, month/year, inclusive pagination. Exclude refereeing of papers for journal editors.

a. Books and published works which you reviewed

| Full Title | Source/Publisher | Volume/Issue | Date | Inclusive Pagination |
|---|---|---|---|---|
| **The Optical Vaccum** | Journal of American Studies / Cambridge University Press | | 2019 | |
| | Notes: The publication is forthcoming in 2020 | | | |

b. Performances, exhibitions, films other creative works which you reviewed (None or Not Applicable)

c. Your work, reviewed by others (None or Not Applicable)

8. Computer Programs (None or Not Applicable)

## B. OTHER RESEARCH AND CREATIVE ACTIVITIES

1. Papers Presented At Professional Conferences But Not Published (include organization, location, and dates) (None or Not Applicable)

2. Editorship of Journals (None or Not Applicable)

3. Conference Proceedings Editorship (None or Not Applicable)

4. Papers, Presentation, Workshops, Seminars, Colloquia (include organization, location, topic or title, and dates) (None or Not Applicable)

5. Sabbatical/Fellowship Activities (include location, activity, and dates) (None or Not Applicable)

6. Other (poetry readings, unpublished computer programs, etc.)

| Topic or Title | Location | Date Began | Date Ended |
|---|---|---|---|
| **Rethinking Architecture Pedagogy** | 21st Annual International Conference on Education, Athens, Greece. | 05/20/2019 | 05/23/2019 |
| | Notes: Abstract peer-reviewed and accepted. | | |

## D. WORK IN PROGRESS (None or Not Applicable)

# IV. SERVICE

List names of committees, activities, and dates of service.

| Title/Name | Committee/Activity Name | Date(s) / Term |
|---|---|---|
| **CU: Department/Primary Unit** | Chair, the Faculty Affairs Committee | 01/2019 - 12/2019 |
| **CU: Department/Primary Unit** | Chair, Primary Unit Tenure Review Committee for Prof. Marc Swackhamer | 04/2019 - 05/2019 |
| **CU: Department/Primary Unit** | Chair, Post Tenure Review Committee for Profs. Kat Vlahos | 08/2019 - 09/2019 |
| **CU: Department/Primary Unit** | Member, Post Tenure Review Committee for Profs. Keith Loftin | 08/2019 - 09/2019 |
| **CU: Department/Primary Unit** | Chaire, Search Committee for a visiting faculty position in History/Theory and Design | 01/2019 - 05/2019 |

| Title/Name | Committee/Activity Name | Date(s) / Term |
|---|---|---|
| **CU: Department/Primary Unit** | Chair, Annual Faculty Merit Evaluation Committee for Prof. Vlahos | 04/2019 - 05/2019 |
| **CU: Department/Primary Unit** | Member, Department Executive Committee | 01/2019 - 12/2019 |
| **CU: College/School** | Member, College Search Committee for the Director of Professional Development and Internship position | 01/2019 - 05/2019 |
| **Scholarly/Prof. Org.: Service on Professional Committees or Boards** | ACSA Representative on the NAAB Accreditation Review Team for Universidad Peruana de Ciencias Aplicadas, Lima, Peru. | 08/2019 - 11/2019 |
| **Scholarly/Prof. Org.: Other Professional Activities** | Faculty Councilor, Association of Collegiate Schools of Architecture | 01/2019 - 12/2019 |

## V. HONORS, AWARDS AND RECOGNITION

List school/college faculty awards in teaching, research/creative activities or service; internal grant awards for research/creative activities.

| Honor/Award Name | Presenting Organization | Date |
|---|---|---|
| **Excellence in Service Award** | College of Architecture and Planning | 2019 |
| **$3000 grant for the Architecture Pedagogy and Virtual Reality Imaging Project** | CU Center for Faculty Development | 05/2019 |

## VI. ADDITIONAL INFORMATION

List school/college faculty awards in teaching, research/creative activities or service; internal grant awards for research/creative activities.

(None or Not Applicable)

**1/24/2020**

**SIGNED:**

**DATED:**

I have reviewed this report and attest to its accuracy.

**ACCEPTED:**

Dept. Chair, Div. Head, Dean, or Director